

TECHNICAL GUIDE

International Photography Contest

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uwLL®

"Activity During Pandemic"

UNIVERSITAS AHMAD DAHLAN

2020



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"Activity During Pandemic"

International Photography Contest

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Sub Tema : Art & Culture, Tourism, Economic & Business, and Education

Corona Virus (Covid-19) has swept the world. Activities that were previously normal and proper just need adjustments. In this case, of course each person or country has a different way of responding to all the problems that exist. With the diversity of each country when dealing with Covid-19, of course, it will be unique in everyday life if it can be perpetuated from a different perspective. It is good to provide a real picture in terms of Arts and Culture, Tourism, Economy and Business, and Education in each region by how to handle Covid-19 pandemic problem.

1. Timeline of Activities

No	Nama Kegiatan	Waktu
1	Event Socialization	5 November 2020 – 5 Desember 2020
2	Registration and Submission Deadline	5 November 2020 – 5 Desember 2020
3	Jury Assessment	8 December 2020 – 10 December 2020
4	Announcement of Winners	12 December 2020

2. Contest Procedure

- a. The competition is held online.
- Participants collect photos with a caption that describes the condition of the world with the existing theme.
- c. Photo editing only cropping and lighting.







- d. Photo files and captions are collected via the google form link (
 http://bit.ly/InternationalPhotoContest2020), uploaded to Instagram
 by marking Intagram: @Bimawa_uad and adding hashtag
 #AhmadDahlanInternationalPhotoContest And add the hashtags below
 according to the competition category that has been selected according
 to the deadline set by the committee.
 #UADArt & Culture (Art & Culture)
 #UADEconomy & Business (Economy & Business)
 #UADEducation (Education)
 - **#UADTourism (Tourism)**
 - Example: #AhmadDahlanInternationalPhotoContest #UADTourism
- e. The assessment is carried out by a jury.
- f. Announcements regarding winners are published through the BIMAWA Instagram account (@BIMAWA_UAD)

3. Assessment Rules

a. The assessment is carried out by a jury which consists of several assessment elements.

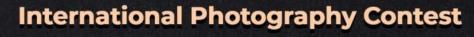
Composition of Assessment:

No	Name	Total
1	Photo Technique (Composition)	30 %
2	Concept photos (Ideas, Stories, Information, Photo content)	30 %
3	Theme Match	40 %
	Total	100 %

4. Assessment Procedure

a. The photography jury will take measurements from all entries, and the

jury will choose 5 finalists from each category.





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- b. The judging session will start from December 8 to December 10, 2020.
- c. After the submission period is over, the total scores of several elements will be added together to get 5 finalists from each category.

5. Participant requirements

- a. Participants are Active Undergraduate and Postgraduate students who are registered in the university.
- b. Attach a selfie along with KTM / personal identity.
- c. Each participant is allowed to submit a maximum of 2 photos in different categories.
- d. Participants are required to understand and agree on all the requirements for competition participants that have been listed on the Bimawa UAD website and Instagram.

6. Assessment Mechanism

- a. Free works of various types of cameras in the form of files sent via google form.
- b. The submitted work may not contain elements of racial violence, violence and pornography.
- c. The submitted photo has a minimum length of 2000 pixels, or the minimum resolution of the work is 300 dpi (upload size).
- d. Photos are works from 1 March 2020 4 Desember 2020 and have never been entered into a competition or exhibited before.
- e. It is prohibited to add watermarks to the submitted photos.
- f. Photo title and description of the photo will be sent via the Google Form link provided. (Max. 50 Words)
- g. Participants are required to send original (unedited) photos and photos to be contested.
- h. The submitted work is an original work made by yourself, not imitating or plagiarizing the work of others.





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- i. Entries that violate the rules of the competition requirements will be disqualified by the committee.
- j. Photographs must match the predetermined theme.
- k. By participating this contest, participants have been deemed to have accepted and agreed to all applicable conditions.

7. Registration Requirement

- a. Each participant sends the original file (unedited), the work to be contested, as well as a photo ID /Student Indentity Card and a selfie with that identity.
- b. Submission of photographs, captions and photos of Identity / Student Identity Card selfie photos with identity at the latest on Desember 5, 2020, at 23.59 WIB.
- c. Each participant is only allowed to submit a maximum of 2 photos in different categories.

8. Winner Announcement

- a. For all submitted entries, the jury will determine and select the best 5 photos from each predetermined category in the form of:
 - 1st Winner (Coaching Fee + E-Certificate)
 - 2nd Winner (Coaching Fee + E-Certificate)
 - 3rd Winner (Coaching Fee + E-Certificate)
 - 4th Winner (Coaching Fee + E-Certificate)
 - 5th Winner (Coaching Fee + E-Certificate)
- b. The jury's decision is final and cannot be contested.
- c. Photos that have been sent become the photos of the competition committee.
- d. The winner of the competition will be announced according to the predetermined date.
- e. The best 5 photos from each category will be on virtual exhibition.





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f. Further information: Mahmud Syahril Kaliky (082122959130) (WhatsApp only).

